

extremely tight irregular structures and extensive free improvisation

Spinifex

Spinifex, named after a tough Australian species of grass, may at first sound like a combination of free improv, punkrock and other typically Western contemporary music. However, beneath the surface the listener will discover ancient cyclical rhythms from Turkish and Indian musical cultures.

Drummer and astro-physician Philipp Moser is known for his work with Dutch progressive metal band Cilice. Guitarist Jasper Stadhouders sets the tone in the Amsterdam underground, as well as internationally with a.o. Ken Vandermark's Made To Break. The Portuguese, Rotterdam-based bassist Gonçalo Almeida (Lama, Albatre) switches effortlessly between a beautifully rounded sound and heavy electric distortion. Tenor saxophonist John Dikeman has made an extraordinary impression performing in trio with William Parker and Hamid Drake, as well as with Universal Indians/Joe McPhee and Cactus Truck.

Alto saxophonist Tobias Klein, the motor behind the band, has also made a name for himself as a bass clarinet player and composer.

Spinifex frequently performs with Flemish trumpet player Bart Maris, who has been a singular voice in European improvised music for 30 years.

In January 2019 Spinifex released their 6th cd titled *SOUFIFEX*, which received enthusiastic reviews.

Spinifex has toured extensively in India, Portugal, Spain, Russia, the Baltics, Germany, Poland, France, Hungary, Croatia, Slovakia and Slovenia; and performed at Moers Festival (DE), Jazz Goes To Town (CZ), Mediawave Festival (HU), ISAI Festival (IN), Rumor Festival (NL), Jazz im Goethe Garten (PT), MEO Outjazz (PT), Fireflies Festival (IN), Dutch Jazz & World Meeting (NL), ZomerJazzFietstour (NL), Houtfestival (NL), Music Meeting (NL), Pera Fest (TR), Festival Mundial (NL), Are You Free Festival (SK), Serralves Festival (PT), Freakshow Artrock Festival (DE), Jazzahead (DE), Muzenergo Festival (RU), Soundsofmusic Festival (NL), MOOOV Festival (BE) and Ini-Art Festival (DE).

video:

<https://youtu.be/oYcGqZQOvI0>

audio:

<https://soundcloud.com/spinifexmusic/sets/spinifex-new-album-2017/s-nSiqC>

Spinifex:

Tobias Klein - alto sax
John Dikeman - tenor sax
Jasper Stadhouders - guitar
Gonçalo Almeida - bass
Philipp Moser - drums
special guest:
Bart Maris - trumpet



Discography:

2019 *SOUFIFEX* ([Trytone Records](#))
2017 *Amphibian Ardour* ([Trytone Records](#))
2015 *Veiled* ([Trytone Records](#))
2015 *Maximus* ([Trytone Records](#))
2015 5-CD box set *2005-2015* ([Trytone Records](#))
2013 *Hipsters Gone Ballistic* ([Trytone Records](#))
2008 *Triodia* ([Karnatic Lab Records](#))

www.spinifexmusic.nl

“Fun. Effective. Collaborative ... Punk exuberance is doused by Necrophagist-level precision.”
Andrey Henkin, [The New York City Jazz Record](#)

“...only working bands as Spinifex can reach such high and tight levels of communication and sonic scope...” Eyal Hareuveni, [Salt-Peanuts.eu](#)

"Added to these new dynamics, and how Spinifex maintains its freshness as well as its efficacy, is the band's adaptation of Middle Eastern tunes such as “Zikr” and “Dhamal Qalandar Shabaz” to its own aims...Changing trumpeters and adding a saxophonist has strengthened Spinifex's game. Plus its all-encompassing joyous appeal is still maintained.”
Ken Waxman, [Jazzword](#)

“... ongebonden, vrij, wars van grenzen en geboorneerde opvattingen.” Coen de Jonge, Jazzism

"... an hour of cutting-edge contemporary jazz ... music that is at the same time free and daring ... a unique trip on a runaway rollercoaster."
Guy Peters, [enola.be](#)

"ambitious yet unpretentious, tight, catchy, but also fearlessly exploratory and experimental."
Dave Foxall, [Jazz Journal](#)

"'Veiled' has got it, because it's so on target, supertight, groovy, transparent, contrapuntal, marvelously playful, almost (!) unpretentious, catchy and just well rounded off, so there is no other choice than to be overjoyed by listening..." [Freistil](#)

“Brilliantly composed and executed ... abounding creativity, highly recommended!”
Kris Vanderstraeten, [Jassepoes](#)

"What's exciting—and impressive—about Spinifex's music is the way the group manages to absorb and synthesize a variety of influences (jazz, punk, metal, Indian, etc.) and then produce something greater than a simple grab-bag of styles ... if you haven't heard Spinifex yet, now is the perfect time to dive in.” Eric McDowell, [Free Jazz Collective](#)

“There is detail and thoroughness and passages which follow the most seminal of orchestral models, Duke Ellington's ... what's done is among the best one can find today in this music business ... this record puts us in heaven.”
Rui Eduardo Paes, [jazz.pt](#) *****

"... Everyone here seems to bring out the best in each other, perhaps even things otherwise inaccessible.... we get everything from snaking unisons to free-form blowing—a bountiful piece from a bountiful group of musicians." Eric McDowell, [Free Jazz Collective](#) *****½

"... Spinifex shows that tight ensemble play and seeming chaos don't need to contradict each other at all. Listening to Maximus I experience an excitement ... the sensation of wild but controlled energy, of bountiful musical force."
Mischa Andriessen, Jazzmozaïk

“For 10 years, Spinifex has been one of the most adventurous jazz ensembles in-or outside of the Netherlands.” Helen Moors, [moors magazine](#)

“Spinifex deserves it. Your ears do too. Treat them to this abundance.” René van Peer, Gonzo Circus

"... All selections are played with sheer abandon and joyful passion, from the first second to the last one. All compositions feature restless shifts and complex dynamics as well as the highly

collaborative and versatile interplay of this well-rehearsed quintet..." Eyal Hareuveni, [allaboutjazz](#)

"... The recording is notable for its juxtaposition of complex figures, flawlessly doubled by trumpeter Gijs Levelt and alto saxophonist Tobias Klein, in contrast to unfettered, free-form sections, the two approaches relentlessly overlapping throughout... ending memorably on the Klezmer-goes-Bollywood "Sre Valli Devasenapathe."

Tom Greenland, [The New York City Jazz Record](#)

"Looking for a record that hits hard and never where you expect it? Bam! Hipsters Gone Ballistic is a neverending flurry of pops to the jaw. Ultratight tunes borrowing from jazzpunk and avant-prog." Monsieur Délire, [Monsieur Délire](#)