

Bohemians gone extragalactic

transposed score

Tobias Klein for
Spinifex Maximus, 2015

A ♩=184

Trumpet 1

Trumpet 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone 1

Trombone 2

Tuba

Electric Guitar

4-string Bass Guitar

Drum Set 1

Drum Set 2

8va

♩=184

Detailed description: This is a transposed musical score for a jazz ensemble. The piece is in 6/4 time and features a tempo of 184 beats per minute. The score is divided into two systems. The first system includes parts for Trumpet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 and 2, Tuba, Electric Guitar, and 4-string Bass Guitar. The second system includes parts for Drum Set 1 and Drum Set 2. The key signature is one sharp (F#). The score is marked with a first ending bracket 'A' at the beginning. The Trombone 1 part includes an 8va marking. The Electric Guitar and 4-string Bass Guitar parts feature a driving eighth-note rhythm. The Drum Set parts provide a complex rhythmic accompaniment.

3 play 4 X

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

(8)

Tbn.

Tbn.

Tba.

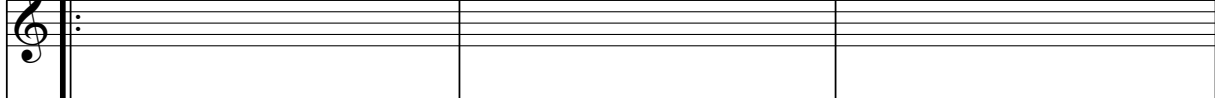
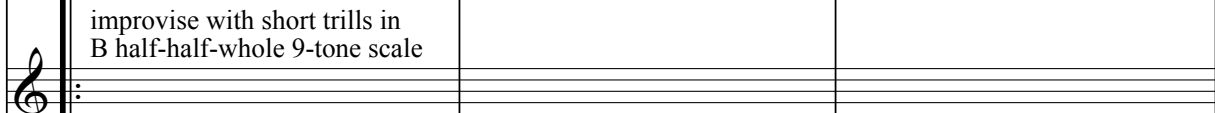
E. Gtr.

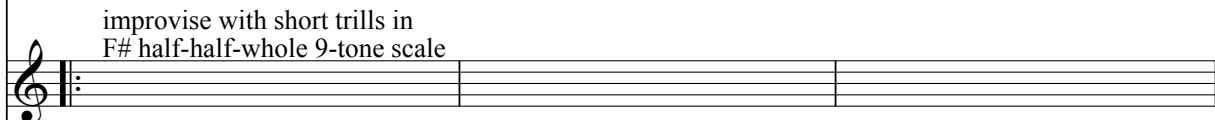
Bass

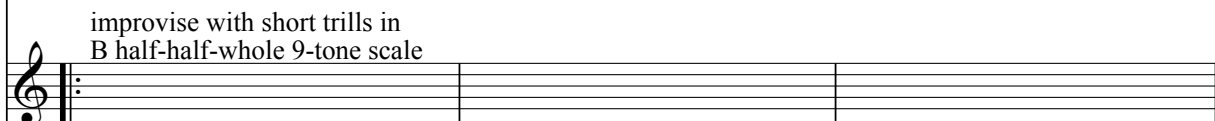
Dr. P

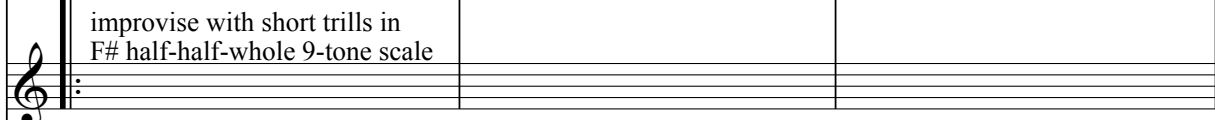
Dr. O

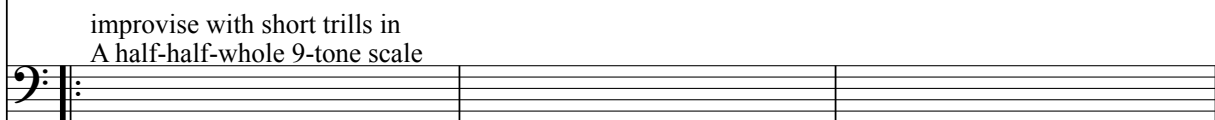
5 **B** improvise with short trills in
B half-half-whole 9-tone scale

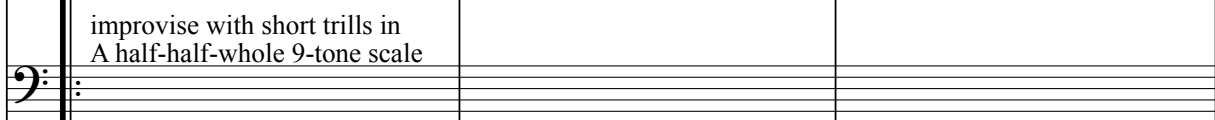
Tpt. 
Tpt. 

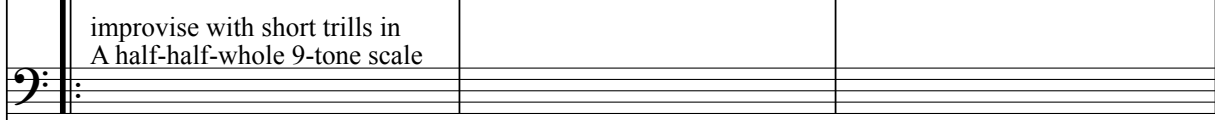
Alto Sax. T 

Ten. Sax. 

Bari. Sax. 

Tbn. 


Tbn. 

Tba. 

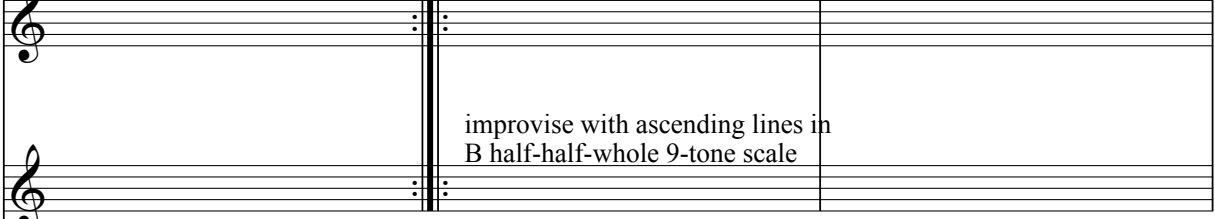
E. Gtr. 

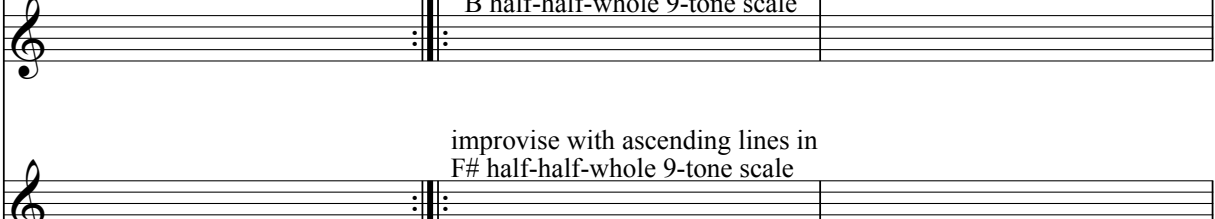
Bass 

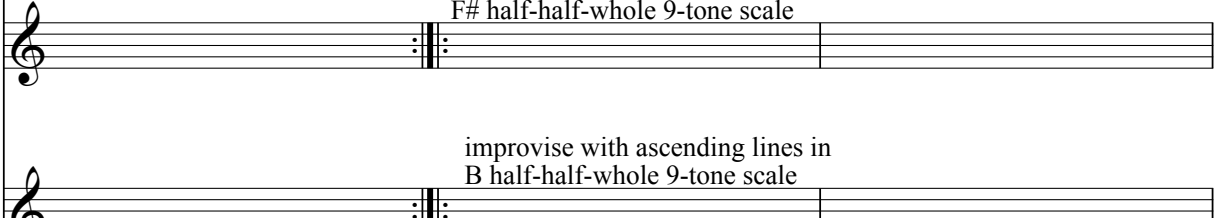
Dr. P 

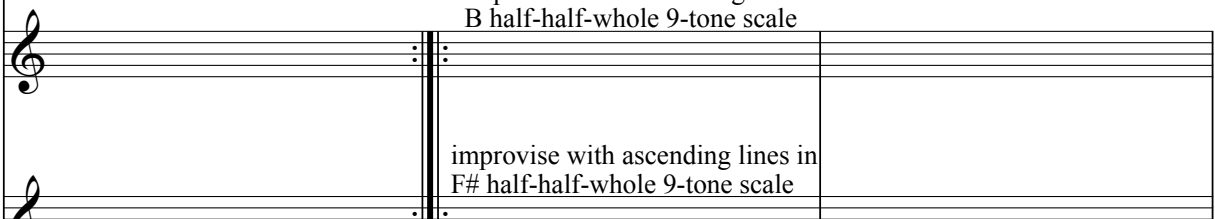
Dr. O 

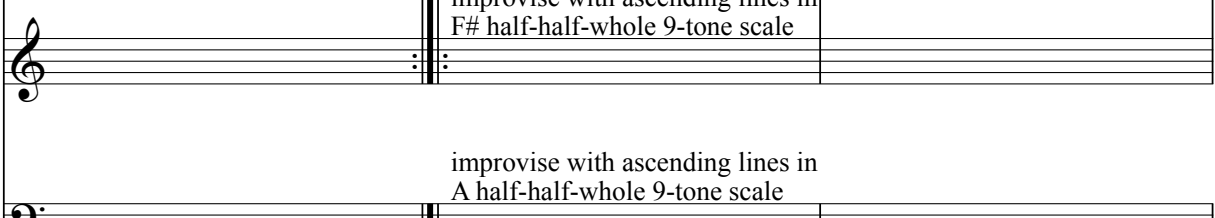
8 **C** improvise with ascending lines in B half-half-whole 9-tone scale

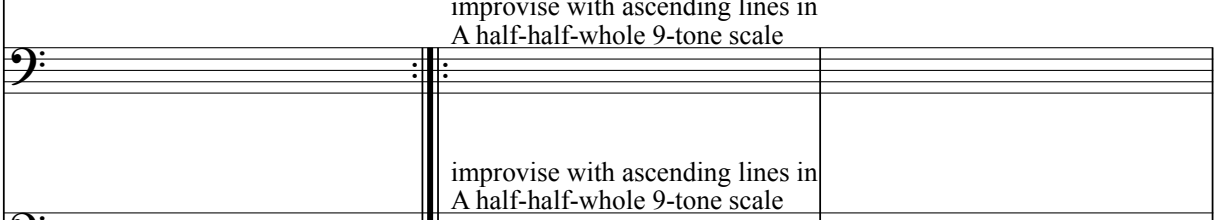
Tpt. 

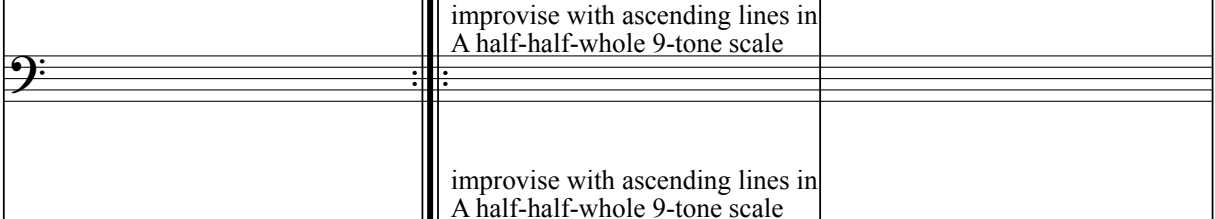
Tpt. 

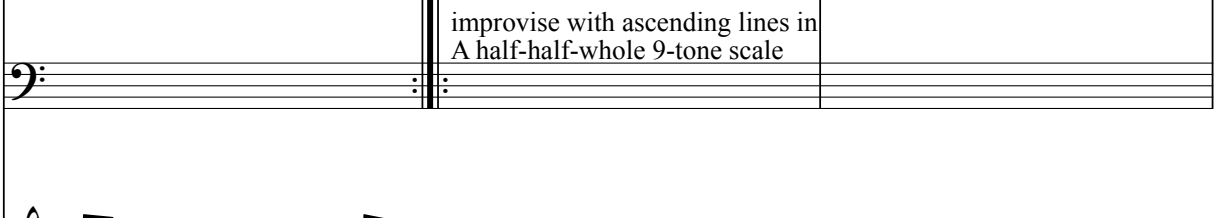
Alto Sax. T 


Ten. Sax. 


Bari. Sax. 

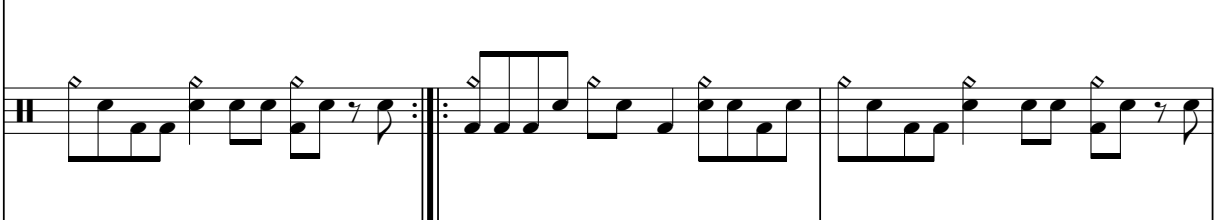
Tbn. 


Tbn. 

Tba. 

E. Gtr. 

Bass 

Dr. P 

Dr. O 

D

(tacet)

ff

Tpt. *ff* (tacet)

Tpt. (tacet)

Alto Sax. T (tacet)

Ten. Sax. (tacet)

Bari. Sax. (tacet)

Tbn. (tacet)

Tbn. (tacet)

Tba. (tacet)

E. Gtr.

Bass

Dr. P

Dr. O

14

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. (Trumpet): Two staves, both in treble clef.
- Alto Sax. T (Alto Saxophone): Treble clef.
- Ten. Sax. (Tenor Saxophone): Treble clef.
- Bari. Sax. (Baritone Saxophone): Treble clef.
- Tbn. (Trombone): Two staves, both in bass clef.
- Tba. (Tuba): Bass clef.
- E. Gtr. (Electric Guitar): Treble clef.
- Bass: Bass clef.
- Dr. P (Drum Part): Two staves, both in bass clef.
- Dr. O (Drum Part): Two staves, both in bass clef.

The score is divided into four measures. The first measure is in 3/8 time. The second measure changes to 14/8 time. The third measure changes to 3/8 time. The fourth measure changes to 14/8 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures.

18

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description of the musical score: The score is for measures 18 through 21. It features a 14/8 time signature. The top two trumpet parts (Tpt.) are mostly rests, with some notes in measures 19 and 21. The alto saxophone (Alto Sax. T) plays a melodic line with eighth notes and a quarter note. The tenor saxophone (Ten. Sax.) plays a melodic line with quarter notes and a half note. The baritone saxophone (Bari. Sax.) plays a melodic line with quarter notes and a half note. The trombones (Tbn.) and tuba (Tba.) play a rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) and bass play a rhythmic pattern of eighth notes. The drums (Dr. P and Dr. O) play a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

22 E

The musical score is arranged in ten staves. The first two staves are for Trumpet (Tpt.), the next three for Alto Saxophone (Alto Sax. T), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), the next three for Trombone (Tbn.), Tuba (Tba.), and Electric Guitar (E. Gtr.), and the final two for Bass and Drums (Dr. P and Dr. O). The score begins at measure 22 with a key signature change to E major, indicated by a box containing the letter 'E'. The time signature changes from 14/8 to 6/4 at the start of measure 23. The instrumentation includes various woodwinds, brass, guitar, and drums. The notation includes notes, rests, accidentals, and dynamic markings.

25

This page of a musical score, page 9, begins at measure 25. It features a full jazz ensemble with the following parts:

- Tpt. (Trumpet):** Two staves in treble clef. The first staff has a melodic line with a key signature change to one sharp (F#) at measure 26. The second staff provides harmonic support.
- Alto Sax. T (Alto Saxophone):** Treble clef, playing a melodic line that mirrors the first trumpet part.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line similar to the alto saxophone.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a lower melodic line.
- Tbn. (Trombone):** Two staves in bass clef. The first staff has a melodic line, and the second staff provides harmonic support.
- Tba. (Tuba):** Bass clef, playing a lower melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a rhythmic accompaniment with chords.
- Dr. P (Drum Part):** Drum set notation with 'x' marks for snare and cymbal hits.
- Dr. O (Drum Part):** Drum set notation with 'x' marks for snare and cymbal hits, including a hi-hat pattern.

F

29

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for two Trumpets (Tpt.), Alto Saxophone Tenor (Alto Sax. T), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trombones (Tbn.), and Trombone (Tba.). The second system includes parts for Electric Guitar (E. Gtr.), Bass, Drums (Dr. P and Dr. O). The score is written in 4/4 time and features a key signature of one sharp (F#). A boxed 'F' at the top indicates a first ending. The Baritone Saxophone part includes the instruction 'use false fingering' above a specific passage. The drum parts show a consistent rhythmic pattern with snare and cymbal work.

32

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 32. It features ten staves. The top two staves are for Trumpets (Tpt.), both in treble clef. The next three staves are for Saxophones: Alto Saxophone (Alto Sax. T), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef. The next three staves are for Trombones: two Trombones (Tbn.) and one Tuba (Tba.), all in bass clef. The bottom three staves are for the rhythm section: Electric Guitar (E. Gtr.) in treble clef, Bass in bass clef, and Drums (Dr. P and Dr. O) in a drum set notation. The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophones and brass instruments play melodic lines with various articulations, while the guitar and bass provide a steady eighth-note accompaniment. The drums play a consistent pattern with accents and cymbal work.

G

34

The musical score is arranged in ten systems, each with a staff label on the left. The instruments are: Tpt. (Trumpet), Alto Sax. T (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), E. Gtr. (Electric Guitar), Bass, Dr. P (Drum Set), and Dr. O (Drum Set). The score consists of two measures, 34 and 35. Measure 34 shows various rhythmic patterns and chordal accompaniment. Measure 35 features a melodic line in the first trumpet part with a 'G' chord symbol above it, and other instruments providing harmonic support. The bass and drums play a steady groove. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

36

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn. (8)

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

H

38

This page of a musical score, numbered 14, features a rehearsal mark 'H' at the top. The music begins at measure 38. The ensemble consists of the following instruments:

- Trumpet (Tpt.):** Two parts, both in treble clef, playing eighth-note patterns with various accidentals.
- Alto Saxophone (Alto Sax. T):** Treble clef, playing eighth-note patterns.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing eighth-note patterns.
- Baritone Saxophone (Bari. Sax.):** Treble clef, playing eighth-note patterns.
- Trombone (Tbn.):** Two parts in bass clef. The upper part includes a first ending bracket labeled '(8)'.
- Tuba (Tba.):** Bass clef, playing eighth-note patterns.
- Electric Guitar (E. Gtr.):** Treble clef, playing eighth-note patterns.
- Bass:** Bass clef, playing eighth-note patterns.
- Drums (Dr. P and Dr. O):** Two parts in a drum set, indicated by a double bar line and a vertical line, playing eighth-note patterns.

40

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description: This page of a musical score, numbered 15, begins at measure 40. It features ten staves. The top two staves are for Trumpets (Tpt.), the next three for Saxophones (Alto Sax. T, Ten. Sax., Bari. Sax.), and the next three for Tubas (Tbn., Tbn., Tba.). The bottom three staves are for Electric Guitar (E. Gtr.), Bass, and Drums (Dr. P and Dr. O). The saxophone and tuba parts have a melodic line with various accidentals (sharps, flats, naturals) and slurs. The guitar and bass parts play a rhythmic accompaniment with eighth and sixteenth notes. The drum parts consist of a steady pattern of eighth notes with occasional rests.

I improvise or play written line or tacet ad lib

42

The musical score consists of ten staves, each with a label on the left and a corresponding musical line. The staves are: Tpt. (Trumpet), Tpt. (Trumpet), Alto Sax. T (Alto Saxophone Tenor), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), E. Gtr. (Euphonium), and Bass. Each staff begins with a treble clef (except for the two Trombone staves which use bass clefs). The music is divided into two sections by a double bar line. The first section contains a melodic line with various intervals and accidentals. The second section contains a more rhythmic line with repeated patterns. Above each staff, the instruction "improvise or play written line or tacet ad lib" is written. The drum parts (Dr. P and Dr. O) are shown as rhythmic patterns on a grand staff with two staves.

J

45

This musical score page contains ten staves of music for measures 45, 46, and 47. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves, both playing a melodic line with eighth-note patterns and slurs.
- Alto Sax. T (Alto Saxophone):** One staff, playing a melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth-note patterns and slurs.
- Bari. Sax. (Baritone Saxophone):** One staff, playing a melodic line with eighth-note patterns and slurs.
- Tbn. (Tuba):** Two staves, both playing a rhythmic line with eighth-note patterns and slurs.
- Tba. (Tuba):** One staff, playing a rhythmic line with eighth-note patterns and slurs.
- E. Gtr. (Electric Guitar):** One staff, playing a rhythmic line with eighth-note patterns and slurs.
- Bass:** One staff, playing a rhythmic line with eighth-note patterns and slurs.
- Dr. P (Drum Part):** One staff, playing a rhythmic pattern with eighth notes and rests.
- Dr. O (Drum Part):** One staff, playing a rhythmic pattern with eighth notes and rests.

48

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description: This page of a musical score contains measures 48, 49, and 50. The score is arranged in a system with ten staves. The top two staves are for Trumpets (Tpt.), the next three for Saxophones (Alto Sax. T, Ten. Sax., Bari. Sax.), the next three for Tubas (Tbn., Tbn., Tba.), and the bottom three for Percussion (E. Gtr., Bass, Dr. P, Dr. O). The music is in a key with one sharp (F#) and a common time signature. The saxophone and tuba parts feature melodic lines with slurs and ties. The percussion parts consist of rhythmic patterns with eighth and sixteenth notes, often marked with accents.

50 repeat until cue **K**

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Tpt. (two parts), Alto Sax. T, Ten. Sax., Bari. Sax., Tbn. (two parts), and Tba. The last three staves are for the rhythm section: E. Gtr., Bass, and Dr. P / Dr. O. Measures 50 and 51 are identical and marked with a repeat sign. A box labeled 'K' is positioned above measure 51. A double bar line follows measure 51, and measure 52 begins with a new key signature of three flats. The time signature is 14/8 throughout.

53

Musical score for measures 53-55. The score is divided into two systems. The first system includes Tpt., Alto Sax. T, Ten. Sax., Bari. Sax., Tbn., and Tba. The second system includes E. Gtr., Bass, Dr. P, and Dr. O. The time signature is 14/8, which changes to 3/8 for measures 54 and 55. The key signature is one sharp (F#).

System 1:

- Tpt. (Trumpet):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.
- Alto Sax. T (Alto Saxophone):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.
- Ten. Sax. (Tenor Saxophone):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.
- Bari. Sax. (Baritone Saxophone):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.
- Tbn. (Trombone):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.
- Tba. (Tuba):** Measures 53-55 are mostly rests. Measure 55 has a quarter note G4.

System 2:

- E. Gtr. (Electric Guitar):** Measures 53-55: $\text{F}\sharp_2$ quarter notes, eighth notes, and quarter notes with accents.
- Bass:** Measures 53-55: $\text{F}\sharp_2$ quarter notes, eighth notes, and quarter notes with accents.
- Dr. P (Drum Part):** Measures 53-55: $\text{F}\sharp_2$ quarter notes, eighth notes, and quarter notes with accents.
- Dr. O (Drum Part):** Measures 53-55: $\text{F}\sharp_2$ quarter notes, eighth notes, and quarter notes with accents.

56 **L**

(with false fingering)

Tpt.

Tpt.

Alto Sax. T

(use false fingering)

Ten. Sax.

Bari. Sax.

use false fingering

Tbn.

gliss.

Tbn.

gliss.

Tba.

E. Gtr.

(slide)

Bass

(slide)

Dr. P

Dr. O

57

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr. (slide)

Bass (slide)

Dr. P

Dr. O

58

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr. (slide)

Bass (slide)

Dr. P

Dr. O

M

59

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

solo

(slide)

(slide)

(slide)

(slide)

(slide)

(slide)

(slide)

63 repeat until cue **N** (on cue)

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr. (slide)

Bass (slide)

Dr. P

Dr. O

65

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr. (slide)

Bass (slide)

Dr. P

Dr. O

66

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr. (slide)

Bass (slide)

Dr. P

Dr. O

67

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

68

This musical score is for a jazz ensemble, page 29, starting at measure 68. The score is written for the following instruments:

- Tpt. (Trumpet):** Two staves, both showing rests.
- Alto Sax. T (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Two staves, both playing a line of quarter notes with slurs.
- Tba. (Tuba):** Bass clef, playing a line of quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a line of quarter notes.
- Bass:** Bass clef, playing a line of quarter notes.
- Dr. P (Drums):** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- Dr. O (Drums):** Drum set notation with stems for snare and bass drum.

The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into two systems of five staves each.

69

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in ten staves. The top two staves are for Trumpets (Tpt.), both of which are silent in this section. The next three staves are for Saxophones: Alto Saxophone Tenor (Alto Sax. T), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). These three parts play a complex, melodic line with many sharps and accidentals. The next three staves are for Trombones: two Trombone parts (Tbn.) and one Trombone part (Tba.). The two Tbn. parts play a simple harmonic line with notes and slurs, while the Tba. part is silent. The next two staves are for Electric Guitar (E. Gtr.) and Bass. The E. Gtr. part has a few notes and rests, while the Bass part provides a steady accompaniment. The final two staves are for Drums: Drums Part (Dr. P) and Drums Part (Dr. O). Dr. P plays a pattern of snare and bass drum hits, while Dr. O plays a continuous pattern of snare and bass drum hits.

70

Musical score for page 31, measures 70-73. The score includes parts for Tpt., Alto Sax. T, Ten. Sax., Bari. Sax., Tbn., Tba., E. Gtr., Bass, Dr. P, and Dr. O.

The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a 12-bar blues form. The saxophone parts (Alto, Tenor, and Bari) feature a melodic line with eighth and sixteenth notes, often beamed together. The brass parts (Tbn. and Tba.) provide harmonic support with sustained notes and some movement. The guitar (E. Gtr.) and bass (Bass) play a simple harmonic accompaniment. The drums (Dr. P and Dr. O) provide a steady rhythmic foundation.

Measures 70-73:

- Measure 70: Saxophones play a melodic line starting on G4. Tbn. and Tba. play sustained notes.
- Measure 71: Saxophones continue the melodic line. Tbn. and Tba. play sustained notes.
- Measure 72: Saxophones continue the melodic line. Tbn. and Tba. play sustained notes.
- Measure 73: Saxophones conclude the melodic line. Tbn. and Tba. play sustained notes.

71 P

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr. solo

Bass

Dr. P

Dr. O

73


Musical score for page 33, measures 73-75. The score includes staves for Tpt., Alto Sax. T, Ten. Sax., Bari. Sax., Tbn., Tba., E. Gtr., Bass, Dr. P, and Dr. O. Measures 73 and 74 are mostly rests for the woodwinds and brass, while the guitar and bass play a rhythmic pattern. Measure 75 features a key signature change to D major for all instruments.

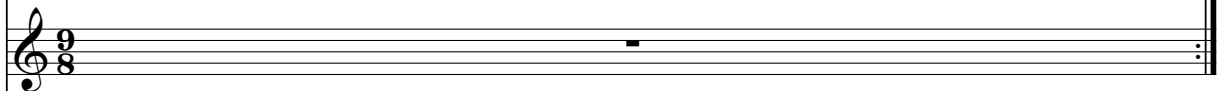
76


The musical score for measures 76-78 is arranged as follows:


- Tpt. (Trumpet):** Two staves, both containing rests for measures 76, 77, and 78.
- Alto Sax. T (Alto Saxophone):** One staff containing a rest for measures 76, 77, and 78.
- Ten. Sax. (Tenor Saxophone):** One staff containing a rest for measures 76, 77, and 78.
- Bari. Sax. (Baritone Saxophone):** One staff containing a rest for measures 76, 77, and 78.
- Tbn. (Trombone):** Two staves, both containing rests for measures 76, 77, and 78.
- Tba. (Tuba):** One staff containing a rest for measures 76, 77, and 78.
- E. Gtr. (Electric Guitar):** One staff with a melodic line in 13/8 time: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
- Bass:** One staff with a bass line in 13/8 time: C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter).
- Dr. P (Drum Part):** One staff with a rhythmic pattern: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
- Dr. O (Drum Part):** One staff with a rhythmic pattern: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).


79 repeat until-cue- - - - -


Tpt. 


Tpt. 

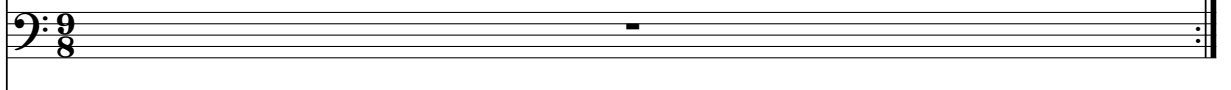
Alto Sax. T 

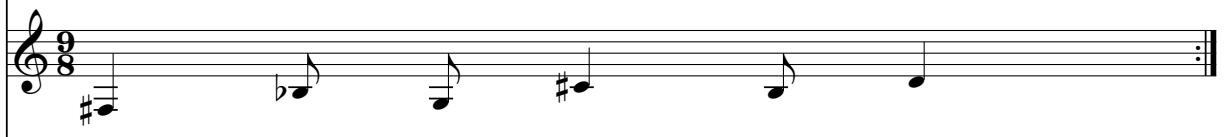
Ten. Sax. 

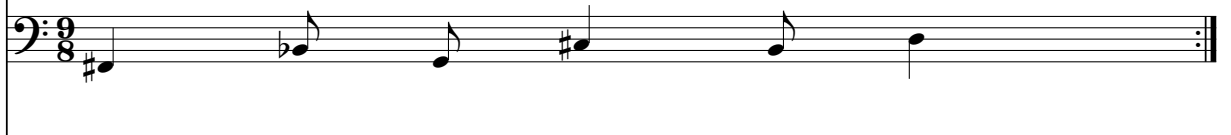
Bari. Sax. 

Tbn. 

Tbn. 

Tba. 

E. Gtr. 

Bass 

Dr. P 

Dr. O 

Q

80

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Q

Dr. P

Dr. O

81

Musical score for measures 81-84, featuring the following instruments:

- Tpt. (Trumpet): Two staves, both containing rests.
- Alto Sax. T (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bari. Sax. (Baritone Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trumpet): Two staves, both playing a rhythmic pattern of quarter notes with slurs.
- Tba. (Tuba): Bass clef, containing a rest.
- E. Gtr. (Electric Guitar): Treble clef, playing a simple harmonic accompaniment.
- Bass (Bass): Bass clef, playing a simple harmonic accompaniment.
- Dr. P (Drum Part): Drum set notation with 'x' marks on the snare and bass drum.
- Dr. O (Drum Part): Drum set notation with a continuous eighth-note pattern.

82

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

Detailed description of the musical score: The score is for page 38, starting at measure 82. It features ten staves. The top two staves are for Trumpet (Tpt.), both containing whole rests. The next three staves are for saxophones: Alto Sax. T, Ten. Sax., and Bari. Sax., all in treble clef with a key signature of one sharp (F#). They play a complex melodic line with eighth and sixteenth notes, including slurs and ties. The following three staves are for brass: two Trombone (Tbn.) parts in bass clef playing a simple harmonic line with slurs, and a Tuba (Tba.) part with a whole rest. The next two staves are for guitar and bass: Electric Guitar (E. Gtr.) in treble clef and Bass in bass clef, both playing a simple harmonic accompaniment. The bottom two staves are for drums: Dr. P (Drum Set) in a standard drum notation with 'x' marks for cymbals, and Dr. O (Drum Set) in a standard drum notation with a snare drum and a cymbal.

R

83

Tpt.

Musical staff for Tpt. (Trumpet) in 9/8 time. The staff contains a whole rest for the first 14 measures, followed by a repeat sign and another whole rest for the next 8 measures.

Tpt.

Musical staff for Tpt. (Trumpet) in 9/8 time. The staff contains a whole rest for the first 14 measures, followed by a repeat sign and another whole rest for the next 8 measures.

Alto Sax. T

Musical staff for Alto Sax. T in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a whole rest for the next 8 measures.

Ten. Sax.

Musical staff for Ten. Sax. in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a whole rest for the next 8 measures.

Bari. Sax.

Musical staff for Bari. Sax. in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a whole rest for the next 8 measures.

Tbn.

Musical staff for Tbn. (Trombone) in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a whole rest for the next 8 measures.

Tbn.

Musical staff for Tbn. (Trombone) in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a whole rest for the next 8 measures.

Tba.

Musical staff for Tba. (Tuba) in 9/8 time. The staff contains a whole rest for the first 14 measures, followed by a repeat sign and another whole rest for the next 8 measures.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a melodic line with eighth notes and accents for the next 8 measures. The instruction "(play as written)" is placed above the staff.

Bass

Musical staff for Bass in 9/8 time. The staff contains a melodic line with eighth notes and accents for the first 14 measures, followed by a repeat sign and a melodic line with eighth notes and accents for the next 8 measures.

R

Dr. P

Musical staff for Dr. P (Drum Part) in 9/8 time. The staff contains a rhythmic pattern with eighth notes and accents for the first 14 measures, followed by a repeat sign and a rhythmic pattern with eighth notes and accents for the next 8 measures.

Dr. O

Musical staff for Dr. O (Drum Part) in 9/8 time. The staff contains a rhythmic pattern with eighth notes and accents for the first 14 measures, followed by a repeat sign and a rhythmic pattern with eighth notes and accents for the next 8 measures.

85

This musical score page contains ten staves for measures 85 through 88. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves, both containing rests for all four measures.
- Alto Sax. T. (Alto Saxophone):** One staff containing rests for all four measures.
- Ten. Sax. (Tenor Saxophone):** One staff containing rests for all four measures.
- Bari. Sax. (Baritone Saxophone):** One staff containing rests for all four measures.
- Tbn. (Trombone):** Two staves, both containing rests for all four measures.
- Tba. (Tuba):** One staff containing rests for all four measures.
- E. Gtr. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes. Measure 85 is in 3/8 time, measure 86 is in 14/8 time, measure 87 is in 3/8 time, and measure 88 is in 6/4 time. The notes are: 85: G4, A4, B4, C5; 86: D5, E5, F5, G5, A5, B5, C6; 87: G4, A4, B4, C5; 88: D5, E5, F5, G5, A5, B5, C6.
- Bass:** One staff with a rhythmic pattern of eighth notes. Measure 85 is in 3/8 time, measure 86 is in 14/8 time, measure 87 is in 3/8 time, and measure 88 is in 6/4 time. The notes are: 85: G2, A2, B2, C3; 86: D3, E3, F3, G3, A3, B3, C4; 87: G2, A2, B2, C3; 88: D3, E3, F3, G3, A3, B3, C4.
- Dr. P (Drum Part):** One staff with a rhythmic pattern of eighth notes. Measure 85 is in 3/8 time, measure 86 is in 14/8 time, measure 87 is in 3/8 time, and measure 88 is in 6/4 time. The notes are: 85: G2, A2, B2, C3; 86: D3, E3, F3, G3, A3, B3, C4; 87: G2, A2, B2, C3; 88: D3, E3, F3, G3, A3, B3, C4.
- Dr. O (Drum Part):** One staff with a rhythmic pattern of eighth notes. Measure 85 is in 3/8 time, measure 86 is in 14/8 time, measure 87 is in 3/8 time, and measure 88 is in 6/4 time. The notes are: 85: G2, A2, B2, C3; 86: D3, E3, F3, G3, A3, B3, C4; 87: G2, A2, B2, C3; 88: D3, E3, F3, G3, A3, B3, C4.

89 **S**

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax. use false fingering

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

91

Musical score for page 42, measures 91-92. The score includes parts for Tpt., Alto Sax. T, Ten. Sax., Bari. Sax., Tbn., Tba., E. Gtr., Bass, Dr. P, and Dr. O.

The score is written for a jazz ensemble. The top two staves are for Trumpets (Tpt.), the next three for Saxophones (Alto Sax. T, Ten. Sax., Bari. Sax.), the next three for Trombones (Tbn., Tbn., Tba.), and the bottom three for Percussion (E. Gtr., Bass, Dr. P, Dr. O). The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The drum parts (Dr. P and Dr. O) provide a rhythmic foundation with various patterns and accents.

93 **T**

play 4x

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

95 **U**

repeat until cue

Tpt.

Tpt.

Alto Sax. T

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tba.

E. Gtr.

Bass

Dr. P

Dr. O

97 rubato, slow

The musical score for page 45, measures 97-100, is written in 7/2 time and features a rubato, slow tempo. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Tpt. (Trumpet):** Two staves, both in treble clef. The first staff starts with a treble clef and a sharp sign, while the second staff starts with a treble clef and a sharp sign.
- Alto Sax. T (Alto Saxophone):** Treble clef, sharp sign.
- Ten. Sax. (Tenor Saxophone):** Treble clef, sharp sign.
- Bari. Sax. (Baritone Saxophone):** Treble clef, sharp sign.
- Tbn. (Trombone):** Two staves, both in bass clef. The first staff starts with a bass clef and a flat sign, while the second staff starts with a bass clef and a sharp sign.
- Tba. (Tuba):** Bass clef, sharp sign.
- E. Gtr. (Electric Guitar):** Treble clef, sharp sign.
- Bass:** Bass clef, sharp sign.
- Dr. P (Drum Part):** Drum clef, sharp sign.
- Dr. O (Drum Part):** Drum clef, sharp sign.

The music consists of a series of half notes and quarter notes, with some accidentals (sharps and flats) and a final fermata on the last note of each staff. The electric guitar part features a series of chords and single notes, with some accidentals (flats and sharps).