

# Tung Sten

transposed score (contrabass clarinet)

Tobias Klein  
for Oguz Büyükberber, Ernesto Molinari  
and Tobias Klein  
2014, adapted for contrabass clarinet duo

virtual fundamental  
1,93hz = ♩=116

A single bass clef staff with a 4/4 time signature. The first measure contains a whole note with a sharp sign and a circled 'e' below it. Below the staff, the text '15mb' is written with a dashed line extending to the right.

Two treble clef staves. The first staff is labeled '16th harmonic' and contains a whole note with a sharp sign and a circled 'e' below it. The second staff is labeled '17th harmonic' and contains a whole note with a circled 'f' below it.

**A** vibrato speed ad lib ♩=109 or 218  
very slow

4

Contrabass clarinet 1

Contrabass clarinet 2

Section A consists of two staves, Contrabass clarinet 1 and Contrabass clarinet 2, over four measures. The first measure has a whole note with a sharp sign and a circled 'e' below it. The second measure has a whole note with a sharp sign and a circled 'e' below it. The third measure has a whole note with a sharp sign and a circled 'e' below it. The fourth measure has a whole note with a sharp sign and a circled 'e' below it. A slur connects the notes in both staves across all four measures.

**B**

8

Contrabass clarinet 1

Contrabass clarinet 2

48th harmonic

Section B consists of two staves, Contrabass clarinet 1 and Contrabass clarinet 2, over four measures. The first measure has a whole note with a sharp sign and a circled 'e' below it. The second measure has a whole note with a sharp sign and a circled 'e' below it. The third measure has a whole note with a sharp sign and a circled 'e' below it. The fourth measure has a whole note with a circled 'f' below it. A slur connects the notes in both staves across all four measures. A box with the number '3' is located at the end of the fourth measure of the lower staff.

**C**

12

Contrabass clarinet 1

Contrabass clarinet 2

51th harmonic

Section C consists of two staves, Contrabass clarinet 1 and Contrabass clarinet 2, over four measures. The first measure has a whole note with a sharp sign and a circled 'e' below it. The second measure has a whole note with a sharp sign and a circled 'e' below it. The third measure has a whole note with a sharp sign and a circled 'e' below it. The fourth measure has a whole note with a circled 'f' below it. A slur connects the notes in both staves across all four measures. An upward-pointing arrow is located above the note in the third measure of the lower staff, with the text '51th harmonic' above it.

16

Contrabass clarinet 1

Contrabass clarinet 2

**D**

start improv from these pitches      open improv

20

Contrabass clarinet 1

96th harmonic

Contrabass clarinet 2

91st harmonic

**E**

percussive improv

22

Contrabass clarinet 1

Contrabass clarinet 2

**F**

improv using multiphonics

23

Contrabass clarinet 1

Contrabass clarinet 2