

# **VEILED**

**composed by Tobias Klein for the David Kweksilber Big Band**

**non-transposed score**

## performance notes

- drums/crotales

The drums part is notated according to the chart below. At the end of the F section, there is very little time to change from crotales to drums. Either the last bar of crotales should be skipped, or the two drums/percussion players should switch roles right there to enable a smooth transition.

The image shows two musical staves with drum notation. The first staff has ten notes, each with a specific instrument label below it. The second staff also has ten notes, each with a specific instrument label below it. The notation includes various note heads (solid circles, triangles, crosses) and stems, indicating different drum sounds and techniques.

Staff	Note	Instrument
1	1	Pedal hi-hat
	2	Bass drum 1
	3	Acoustic bass drum
	4	Low floor tom-tom
	5	High floor tom-tom
	6	Low tom-tom
	7	Tambourine
	8	Acoustic snare
	9	Electric snare
	10	Low wood block
2	1	Side stick
	2	Low-mid tom-tom
	3	High wood block
	4	High-mid tom-tom
	5	Cowbell
	6	High tom-tom
	7	Ride cymbal 1
	8	Closed hi-hat
	9	Open hi-hat
	10	Crash cymbal 1

- percussion/vibraphone

In the percussion part, the 'wooden drumset' should be used. Different notes are indicated ('bass drum', 'higher drum', 'lower drum'), but more variety may (should) be applied ad lib.

In the B section, an additional crash cymbal or half-closed high-hat should be used as notated.

In sections G through K, an additional ride cymbal should be used.

# Veiled

written by Tobias Klein  
for the David Kweksilber Big Band

**A** ♩=104

This musical score is for a piece titled "Veiled" by Tobias Klein, written for the David Kweksilber Big Band. The score is in 7/4 time with a tempo of 104 beats per minute. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute, Clarinet in E♭, Clarinet in B♭, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2 / bcl, Oboe d'Amore, and Bassoon. The brass section includes Cornet in B♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The string section includes Electric Guitar, Piano, and 5-string Bass Guitar. The percussion section includes Percussion and Drum Set. The score is marked with a box 'A' and a tempo of 104. The percussion and drum set parts are marked with a forte (f) dynamic and feature complex rhythmic patterns with many beamed notes and slurs.

**B**

7

Fl.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

Ten. Sax. 2/bcl

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

Mambo bell

solo with tb3&4

solo with tb4 and tenor sax

solo with tb3 and tenor sax

simile

*f*

*f*

*f*

*f*

*f*

14

S. - bisbigliando / false fingering tremolo

Fl. - bisbigliando / false fingering tremolo

M.bell. - bisbigliando / false fingering tremolo

Cl. - bisbigliando / false fingering tremolo

Alto Sax. - bisbigliando / false fingering tremolo

Ten. Sax. - tacet

Ten. Sax. 2/bcl. - bisbigliando / false fingering tremolo

Ob. d'A. -

Bsn. -

Cor. - *f*

Tpt.1 - *f*

Tpt.2 - *f*

Tpt.3 - *f*

Tpt.4 - *f*

Tbn.1 - *f*

Tbn.2 - *f*

Tbn.3 - *f*

Tbn.4 - tacet

B. Tbn. -

Tba. -

E. Gtr. -

Pno. - (6)

Bass -

Perc. -

Dr. -

solo

solo

20

Fl.

M.bell.

Cl.

Alto Sax.

Ten. Sax.

Ten. Sax. 2/bcl.

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

tacet

tacet

To vibes

26

Fl. *fp*

M.bell

Cl. *fp* Clarinet in E<sub>b</sub>

Alto Sax. *fp*

Ten. Sax. *fp*

Ten. Sax. 2/bcl *fp* To B. Cl.

Ob. d'A.

Bsn. *fp*

Cor. sparse solo finish solo

Tpt.1 *fp*

Tpt.2 *fp*

Tpt.3 *fp*

Tpt.4 *fp*

Tbn.1 *fp*

Tbn.2 *fp*

Tbn.3 *fp*

Tbn.4 *fp*

B. Tbn. *fp*

Tba. *fp*

E. Gtr. *fp*

Pno. *fp*

Bass *fp* vol.ped.

Vib. *fp* Vibraphone

Dr. *fp* To Cro. Crotales

35 **C** rubato non vibrato

*mf* are we i-m-pri-soned fur-nished by na-ture with coats, clo-thes of skin are we an i-mage in-vis'ble clothes wear us not we-them

short improv

**D** A tempo ♩=104

star a-nd flow-er-gar-ment-and spi-rit I am all that hath been-and is-and shall be-

short improv

(with voice)

short improv

*mf*

*mf*









67 **G**

Fl.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

change to soprano

dynamics simile

gliss.

phrase in 7/16s (with percussion)

f

72 H

Fl.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

3

6

6

6

6

3

3

gliss.

3

C#7

F#

B

E

E♭7 solo

Ab

Db

Gb

77

Fl.

E♭ Cl.

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

Bmaj7 E Eb E Eb/G Bb Db Gb B E Eb/G E/B

Amaj7 D C# D C#/F G# B E A D C#/F D/A

Amaj7 D C# D C#/F G# B E A D C#/F D/A







This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed on the left are: Flute (Fl.), M. bell (M. bell), Clarinet (Cl.), Alto Sax., Tenor Sax. (Ten. Sax.), B. Clarinet (B. Cl.), Oboe d'A. (Ob. d'A.), Bassoon (Bsn.), Cor., Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone Trombone (B. Tbn.), Tuba (Tba.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, Percussion (Perc.), and Drums (Dr.).

The score is written in 2/4 time and includes a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *simile* and *sparse solo: cries and shouts*. A rehearsal mark 'K' is present at the top right of the page. The percussion part includes a drum set with a snare drum, hi-hat, and tom-toms, as well as a cymbal.

114

Fl.

M.bell

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Ob. d'A.

Bsn.

Cor.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Tbn.

Tba.

E. Gtr.

Pno.

Bass

Perc.

Dr.

*simile*

*simile*

*simile*

The image shows a page of a musical score for a large ensemble, starting at measure 114. The score is written for 20 instruments: Flute (Fl.), M. bell (M. bell), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Oboe d'A. (Ob. d'A.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone Trombone (B. Tbn.), Tuba (Tba.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, Percussion (Perc.), and Drums (Dr.). The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *simile*. The page number 114 is located at the top left of the score.

